



2024 Emerging Artist Program | June 16-22, 2024

Overview:

Bach Roots Festival announces the 3rd annual Emerging Artist program for aspiring professional singers whose background and socio-cultural identities have historically been excluded in the field of Baroque music. Taking place June 16-22 in Minneapolis & St. Paul, MN, the fellowship program includes:

- Solo and choral performing experience with Bach Roots Festival's professional chamber orchestra and choir. The 2024 festival finale repertoire includes J.S. Bach's *B Minor Mass* led by Artistic Director, Matthew J. Olson
- Vocal Coachings and Baroque interpretation studies with soprano Sonja Tengblad and tenor Matthew Valverde
- Rehearsal and performance collaboration with VocalEssence's trailblazing youth choir, Singers of this Age, and their director, G. Phillip Shoultz
- Structured career mentorship and conversations with musicians including Matthew Valverde (tenor), G. Phillip Shoultz (baritone & conductor), Sonja Tengblad (soprano), and Adrian Davis (conductor).
- A compensation package that includes: a \$700 honorarium, \$450 towards airfare to MSP, airport transportation, use of rental car, lodging in private rooms, and comp tickets to additional Bach Roots Festival events throughout the week.

Qualifications:

- For classical singers who do not yet have an established professional career and who have a particular interest in solo Baroque and professional choral ensemble singing.
- Completion of at least two years of undergraduate music studies with preference given to those who have completed undergraduate studies.
- There are no age restrictions

To Apply:

- Complete the free application found at <https://www.bachrootsfestival.com/emergingartistprogram>
- All materials are due by April 19, 2024 at 5:00pm CST
- Finalists and named alternates will be contacted by the end of April.
- Questions? Email info@bachrootsfestival.com