



## 2023 Emerging Artist Program | June 18-24, 2023

### Overview:

Bach Roots Festival announces the 2nd annual Emerging Artist program for aspiring professional singers whose background and socio-cultural identities have historically been excluded in the field of Baroque music. Taking place June 18-24, 2023 in Minneapolis, MN, the fellowship program includes:

- Solo and choral performing experience with Bach Roots Festival's professional chamber orchestra and choir. The 2023 festival finale repertoire includes J.S. Bach's Cantata 4 and Handel's Dixit Dominus led by Artistic Director Matthew J. Olson.
- 2 voice coachings with mezzo-soprano Lianna Wimberly Williams and soprano Sonja Tengblad
- Rehearsal and performance collaboration with the trailblazing youth choir, Singers of this Age, and their director, G. Phillip Shoultz
- Structured career mentorship and conversations with four classical musicians: Lianna Wimberly Williams (mezzo-soprano), G. Phillip Shoultz (baritone & conductor), Sonja Tengblad (soprano), and Adrian Davis (conductor).
- A compensation package that includes: a \$700 honorarium, \$400 towards airfare to MSP, airport transportation, lodging in private rooms, two vocal coachings that include Baroque interpretation, and comp tickets to additional Bach Roots Festival events throughout the week.

### Qualifications:

- For classical singers who do not yet have an established professional career and who have a particular interest in solo Baroque, Oratorio, and professional choral ensemble singing.
- Completion of at least two years of undergraduate music studies with preference given to those who have completed undergraduate studies.
- There are no age restrictions

### To Apply:

Send the application and materials to [info@bachrootsfestival.com](mailto:info@bachrootsfestival.com) by April 1, 2023. Finalists will be contacted by the second week in April.

- Note: there is no application fee