



2022 Emerging Artist Program

Overview:

Bach Roots Festival announces the debut of their Emerging Artist program for aspiring professional singers whose background and socio-cultural identities have historically been excluded in the field of Baroque music. Taking place June 11-19, 2022 in Minneapolis, MN, the fellowship program includes:

- Solo and choral performing experience with Bach Roots Festival's professional chamber orchestra and choir. The 2022 festival repertoire is J.S. Bach's *St. Matthew Passion* led by Artistic Director Matthew J. Olson.
- Mentorship, coffee, and conversations with three classical musicians and music educators who identify as underrepresented in the field of classical music: Mezzo-Soprano Lianna Wimberly Williams, Conductor & Baritone Phillip Shoultz, and Conductor Adrian Davis
- 2 voice coachings with mezzo-soprano Lianna Wimberly Williams and soprano Sonja Tengblad
- An educational collaboration with high school singers in VocalEssence's trailblazing youth choir, Singers of this Age.
- A compensation package that includes: a \$900 honorarium, \$400 flight voucher, transportation, lodging, two voice lessons that include Baroque interpretation, and comp tickets to additional Bach Roots Festival events throughout the week.

Qualifications:

- For classical singers who do not yet have an established professional career and who have a particular interest in solo Oratorio and professional ensemble singing.
- Completion of at least two years of undergraduate music studies with preference given to those who have completed undergraduate studies.
- There are no age restrictions

To Apply:

Send the following materials to info@bachrootsfestival.com by April 29, 2022:

- A brief application
- A singing resume or c.v. that includes your vocal education, solo and choral singing experience, vocal awards, etc.
- A link to an audio or video recording (video preferred) of one aria or art song.