



2023 Emerging Artist Program | June 18-24, 2023

Overview:

Bach Roots Festival announces the 2nd annual Emerging Artist program for aspiring professional singers whose background and socio-cultural identities have historically been excluded in the field of Baroque music. Taking place June 18-24, 2023 in Minneapolis, MN, the fellowship program includes:

- Solo and choral performing experience with Bach Roots Festival's professional chamber orchestra and choir. The 2023 festival finale repertoire includes J.S. Bach's Cantata 4 and Handel's Dixit Dominus led by Artistic Director Matthew J. Olson.
- 2 voice coachings with mezzo-soprano Lianna Wimberly Williams and soprano Sonja Tengblad
- Rehearsal and performance collaboration with the trailblazing youth choir, Singers of this Age, and their director, G. Phillip Shoultz
- Structured career mentorship and conversations with four classical musicians: Lianna Wimberly Williams (mezzo-soprano), G. Phillip Shoultz (baritone & conductor), Sonja Tengblad (soprano), and Adrian Davis (conductor).
- A compensation package that includes: a \$700 honorarium, \$400 towards airfare to MSP, airport transportation, lodging in private rooms, two vocal coachings that include Baroque interpretation, and comp tickets to additional Bach Roots Festival events throughout the week.

Qualifications:

- For classical singers who do not yet have an established professional career and who have a particular interest in solo Baroque, Oratorio, and professional choral ensemble singing.
- Completion of at least two years of undergraduate music studies with preference given to those who have completed undergraduate studies.
- There are no age restrictions

To Apply:

Send the application and materials to info@bachrootsfestival.com by April 5, 2023. Finalists will be contacted by the third week in April.

- Note: there is no application fee